

4778

MEDITATION

for

SOLO, CHORUS & ORCHESTRA

ARTHUR SOMERVELL

on the outside

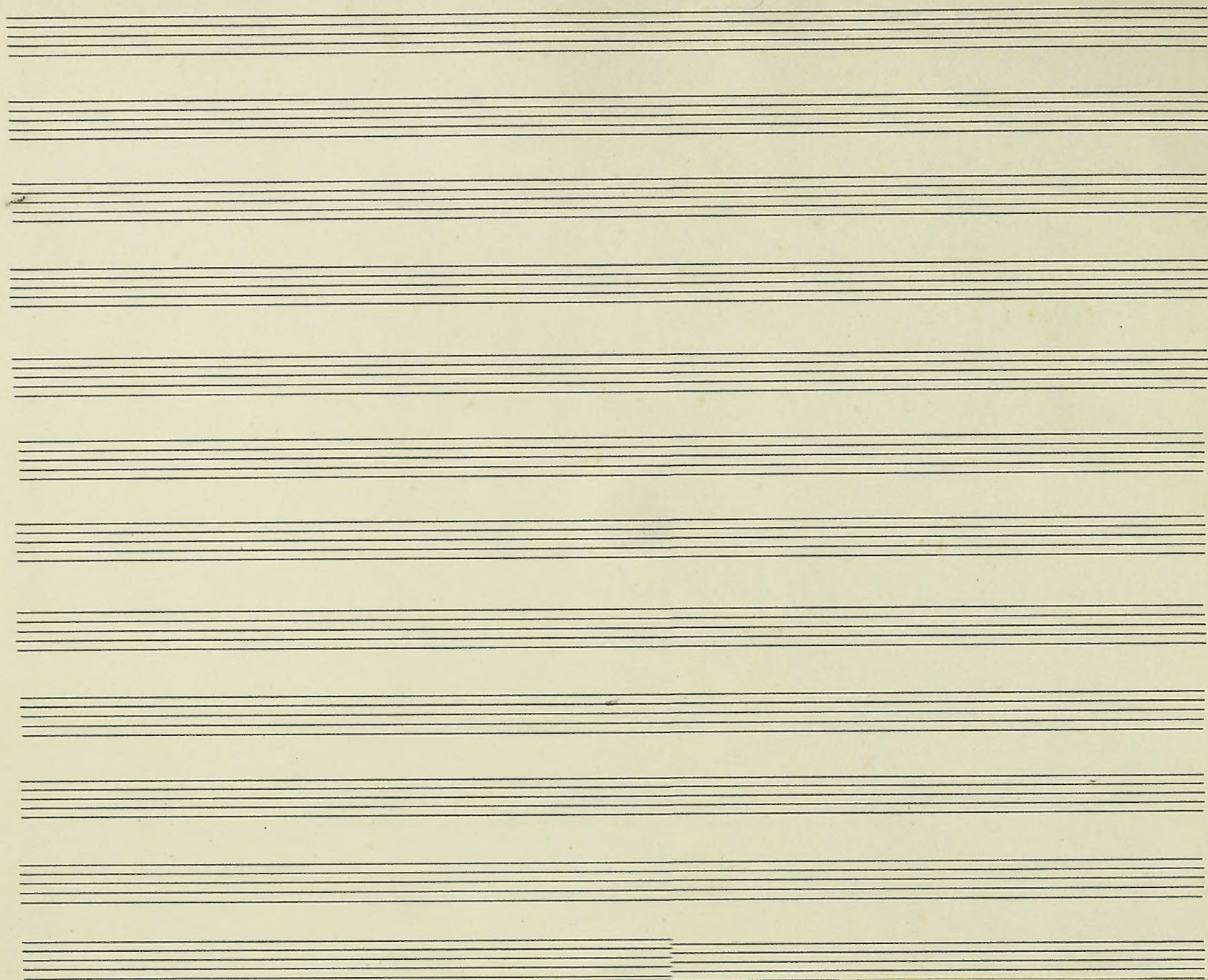
Meditation

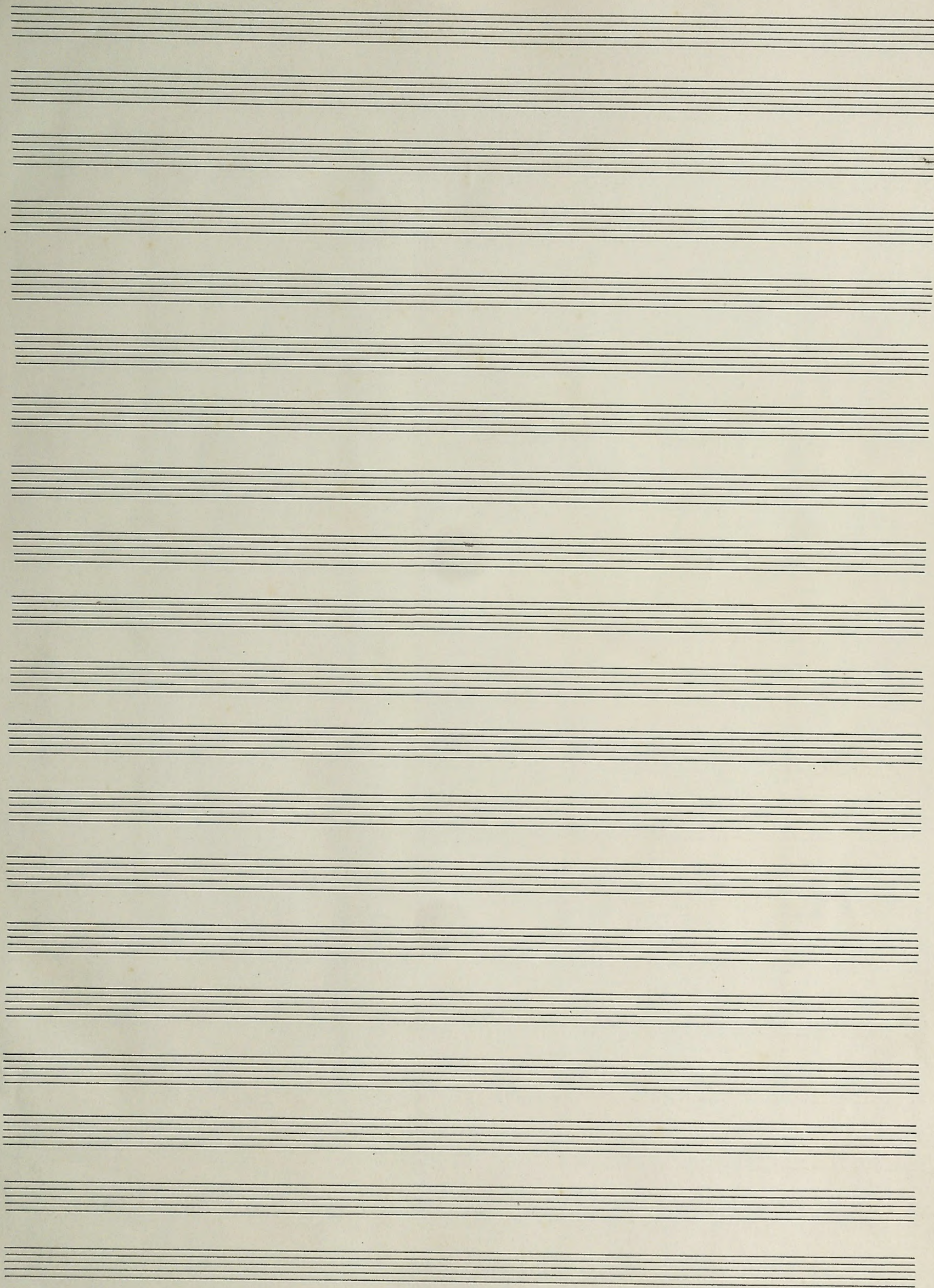
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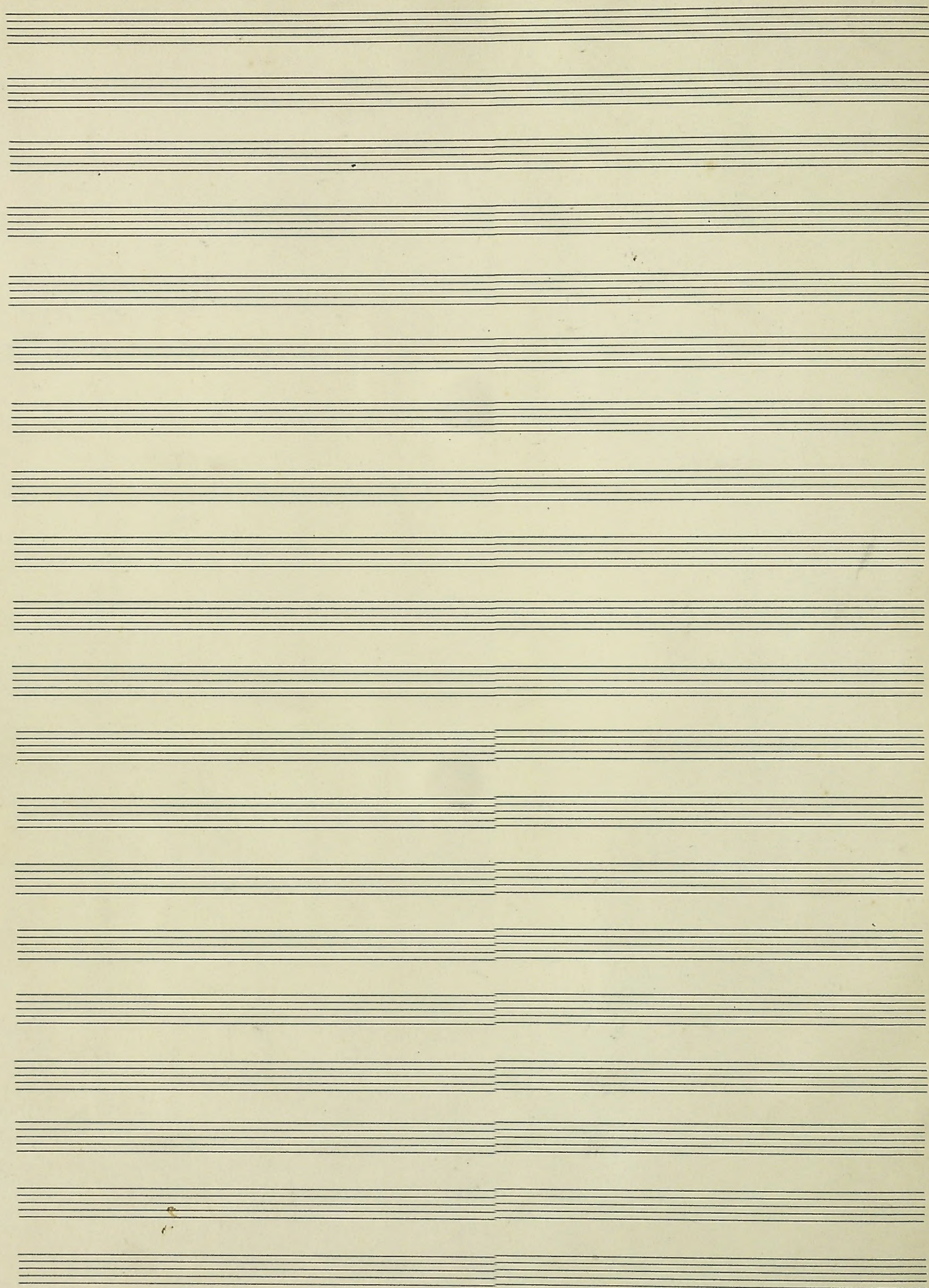
Solo, Chorus and Orchestra

Wordsworth's ^{on the} Ode on the Intimation of Immortality

Arthur Somervell.







/

$! = \text{about } 60$

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cln. A), Bassoon (Fag.), Cor Anglais (Cor. LF), Trumpet (Tramb.), Trombone (Tramboni), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, p), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single page with a large margin on the right.

Fl.

Ob.

Cl. A

Bag.

Cor F

Tr. D

Trab.

Tuba

Timp

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Bag.), Cor Anglais (Cor F), Trumpet D (Tr. D), Trombone (Trab.), Tuba, and Timpani (Timp). The music is in G major and 2/4 time. The first system shows the beginning of the piece with various woodwinds and brass instruments. The second system continues the melody, with dynamic markings like *mf* and *p* appearing. The third system features a *divisi* marking for the woodwinds and a *pizz mf* marking for the timpani. The score is written in a clear, legible hand with many slurs and ties.

Handwritten musical score on page 3, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into systems, with a circled Roman numeral *I* marking the beginning of the first system. The notation includes various musical symbols, including clefs, key signatures, and dynamic markings, indicating a complex musical composition.

Fl.

Ob.

Cl. A

Bass.

Cor F

Tr. D

Tromb.

Timp.

mf > p *arco*

A handwritten musical score for a 12-part orchestra. The score is written on 12 staves, each with a different instrument or voice part. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl(A)), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Euphonium (Euph.), Tuba (Tuba), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The score is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *rit* (ritardando). The notation includes notes, rests, and slurs, with some parts having specific performance instructions like *mf* and *rit*. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall layout is organized, with the staves arranged in a single column and the measures aligned across all parts. The score is a page from a larger manuscript, as indicated by the page number '78.' in the top left corner.

Handwritten musical score for a symphony orchestra and solo voice. The score is written on ten staves, with the following instruments/voices listed on the left:

- Fl.
- Ob.
- Cl. A
- Fag.
- Cor. F
- Tr. D
- Tromb.
- Timb.
- Solo

The music is in 4/4 time and features various dynamics and articulations. The Solo part includes the lyrics:

light the glory & the radiance of a dream. It is not now as it has been of yore. Turn where-

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on page 9. The score is written on multiple staves, including a vocal line and piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*. There are also some handwritten annotations and corrections.

Lyrics: *ere I may by night or day, The things which I have seen I now can see no more, For wherever I may by night or day, The*

Handwritten notes and markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- muta in Bb* (change to B-flat)
- Allegretto* (tempo marking)
- mf* (mezzo-forte)
- f* (forte)

Handwritten musical score for page 10, featuring various instruments and a vocal soloist. The score is written on ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *pp*, *rit*, and *con sordini*. The vocal soloist part includes lyrics: "Hears what I hear seen I hear can see no more. She".

Fl. Flute

Ob. Oboe

Cl Bb Clarinet Bb

Fag Bassoon

Cor F Horn F

Tr D Trumpet D

Tramb. Trombone

Timb Timpani

VL Violin

Vla Viola

Solo Soloist

Alti e Bassi Alto and Bass

Lyrics: Hears what I hear seen I hear can see no more. She

Very little faster.
Poco più mosso

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics in German.

Instrumental parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Trumpets (Tpt.)
- Timpani (Timp.)
- Violins (VR.)
- Violas (Vl.)
- Cello and Double Bass (Violoncelli)
- Soprano (Sop.)
- Alto (alt.)
- Solo (Solo)

Lyrics (German):

muta Din C.

con sordini

(Atropa)

The rainbow comes and goes, and lovely is the rose, the moon doth with the light look round

rainbow comes and goes, and lovely is the rose. The moon doth with the light look round

pp and

(pp possible.)

Handwritten musical score for orchestra and voices. The score is written on 15 staves, with the following instruments and voices listed on the left:

- Fl.
- Ob.
- Cl Bb
- Bsn
- Cor F
- Tr. B
- Trump
- Timp
- Cym
- I Vln
- II Vln
- Vla
- Sop.
- Alto
- Solo
- Celli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lyrics for the vocal parts are:

Sop. light look round her waters on a starry night — on a starry night are

Alto

Solo her cheeks cheeks are bare wa-ters on a star-ry night are

Celli

Bassi

Handwritten musical score for page 13, featuring vocal and instrumental parts. The score is written on ten staves. The top four staves are for instrumental parts (likely strings or woodwinds), and the bottom six staves are for vocal parts (Soprano, Alto, and Solo). The lyrics are written below the vocal staves.

Lyrics:

beautiful and fair
The Sun-light
The Sun-light

Instrumental parts:

- Violins (Viol. 1 and 2)
- Viola (Vla)
- Soprano (Sop)
- Alto (Alti)
- Solo

Dynamic markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

Other markings:

- 2a2* (second ending)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

Handwritten musical score for page 14, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor. F (Cor Anglais)
- Tr. Bb (Trumpet in B-flat)
- Tromb. (Trombone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Ve. 1 (Violin 1)
- Ve. 2 (Violin 2)
- Sop. (Soprano)
- Alt. (Alto)
- Solo (Soloist)
- Choir (Choir parts)

Vocal Lyrics:

f Oh Sun-light is a glorious, glo-rious

f Oh Sun-light is a glo-rious

Tempo 1^{mo}

Tr Bb

Trp

Corn

Solo

Handwritten musical score for a brass ensemble. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *pp*, *f*, *mf*). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature is indicated by a single sharp (F#) on the first staff. The tempo is marked as "Tempo 1^{mo}" at the top right. The score includes several annotations in Italian, such as "muta in A", "muta G in F", "rit... a tempo 1^{mo}", "rit. a tempo", and "rit. a tempo". The bottom of the page features the word "pys" and a large, stylized flourish.

Handwritten musical score for page 16. The score includes staves for the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. A.** (Clarinet in A)
- Bag.** (Bagpipe)
- Cor F.** (Cor Anglais)
- Tr. B.** (Trumpet in B)
- Tronb.** (Trombone)
- Temp.** (Timpani)
- Solo** (Vocal Solo)

The score is written in G major (one sharp) and 2/4 time. The vocal solo part includes the following lyrics:

Know where I go, That then has paid away — & glory from the east But yet I know where — ~~in~~ I go, That

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *and* (andante), and articulation marks like accents and slurs.

Allegretto

Allergretto

Muta in B $\flat$

poco rit.

Crit.

Trom.^{B.}

Trimp.

Organo.

Vcl.¹

Vcl.²

Sop.¹

Sop.²

Alt.

Solo

Alti
e
Bassi

there heaped away a glory from the earth.

Senza sordini

poco rit.

Handwritten musical score for page 18, featuring various orchestral instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Ob.
- Cl. Bb
- Bag
- Cor F
- Tr. Bb
- Trp.
- Cmpa
- 1 Vr.
- 2 Vr.
- Vla
- Chorus
- Cello
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppiss* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on page 19. The score is written on multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting with "For while the birds then sing - a joyous". The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and legible.

36

Chorus

For while the birds then sing - a joyous

Handwritten musical score for a symphony orchestra and choir. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Flaut
- Ob
- Cl Bb
- Fag
- Cor F
- Tr Bb
- Timb
- Cupa
- 1 Vl
- 2 Vl
- Vla
- Chor
- Chl
- 2 Bassi

The score is in 3/4 time, with a key signature of one flat (Bb). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics for the choir are written below the vocal staves:

for — false song And when the young ladies band as to the ta — — hor's sound, do me a

Handwritten musical score on page 21. The score is written on ten staves, with the first five staves for vocal parts and the last five for instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Russian.

Vocal Parts:

- F:** First vocal part, starting with a melodic line in the first measure.
- Bb:** Second vocal part, mostly resting.
- Cuppa:** Third vocal part, mostly resting.

Instrumental Parts:

- pp:** Piano accompaniment, featuring arpeggiated chords and melodic lines.

Lyrics:

Сон Then came a thought of grief
a kindly - by uttermost farthest thought re

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Ob.
- Cl. Bb
- Baq.
- Coni F
- Tr. Bb
- Timb
- Apr.
- 1 Vr
- 2 Vr
- Vla
- Chorus
- Celli
- Bassi

The music is in 2/8 time and features various dynamics such as *f* (forte), *ff* (fortissimo), *piu* (piu forte), and *arco* (arco). The Chorus part includes the lyrics: "And I a gain am strong The". The score is written in a single system, with the music continuing across the page.

Handwritten musical score for "The Sea Song". The score includes parts for:

- Vocalists:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Instruments:** Trumpet (Tr), Trombone (Tuba), Timpani (Timp), Violin (Vln), Viola (Vla), and Cello/Double Bass (Cello/Bass).

The lyrics are written below the vocal parts:

cataracts like thin trumpets from the steep. No more shall grief of mine the sea — sea wrong.
 No more shall grief of mine the sea — sea wrong.
 No more shall grief of mine the sea — sea wrong.

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *arco* (arco).

Handwritten musical score for "The Echo Song" (Der Echo Song) by Gustav Mahler. The score is written on 18 staves, each labeled with an instrument or voice part. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *f*), and articulation marks. The vocal soloist part is marked "Solo" and includes the lyrics: "Hear the echo through the mountains through the winds come to me from the fields —". The score is a page from a manuscript, showing the composer's original notation.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Bb (Clarinet in B-flat)
- Fag (Bassoon)
- Cor. F (Cor Anglais in F)
- Tr. Bb (Trumpet in B-flat)
- Tromb. (Trombone)
- Timb. (Timpani)
- Aspa (Aspic)
- VC (Violoncello)
- Vla (Viola)
- Chore (Chorus)
- Alti & Bassi (Alto and Bass)

Vocal Soloist:

- Solo (Vocal Soloist)

Lyrics:

Hear the echo through the mountains through the winds come to me from the fields —

Handwritten musical score on page 25, featuring multiple staves with musical notation, lyrics, and performance markings.

The score is written in G major (one sharp) and 12/8 time. It includes various musical notations such as notes, rests, beams, and dynamic markings like *sf*, *mf*, *f*, *ff*, *pp*, and *ppp*.

Lyrics are present in the lower staves, including:

- slap And with Bark in gay
- Land & sea in themselves - to
- And all the earth in gay
- Land & sea in

Performance markings include *sf*, *mf*, *f*, *ff*, *ppp*, and *ff*. A specific instruction *Imuta Ab in Bb* is noted on one of the staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left side of the staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- + Cl. Bb** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Cor F.** (Cor Anglais)
- Tr. B.** (Trumpet in B-flat)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- 1. Vl.** (Violin I)
- 2. Vl.** (Violin II)
- Vc.** (Violoncello)
- Contr.** (Contrabass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 9/8. The tempo is marked *And.* (Andante). The score is written in a cursive, handwritten style.

The vocal soloist part is written on the bottom staff, with lyrics in German:

*Ich hab' die Welt verlassen
 Und mich dem Himmel
 Übergeben. Ich hab' die Welt
 Und mich dem Himmel
 Übergeben. Ich hab' die Welt
 Und mich dem Himmel
 Übergeben.*

Handwritten musical score on page 27, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *p*.

Lyrics visible in the score:

un - - - pour - - - po - - -

Shout, Shout and let me hear thy shout the happy Sleep - - - hand boy Let me hear thy

Let me hear thy shout, Hallelu

Let me hear thy shout Let me hear thy

Handwritten musical score for "The Shepherd Boy". The score includes parts for the following instruments and voices:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Bb** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Cor. F** (Cor Anglais in F)
- Tr. Bb** (Trumpet in B-flat)
- Tramb.** (Trombone)
- Tim.** (Timpani)
- Rupe.** (Cymbals)
- 1. Vl.** (Violin I)
- 2. Vl.** (Violin II)
- Vcl.** (Viola)
- Chor.** (Chorus)

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (e.g., *divisi*), and performance instructions (e.g., *muto in A*, *muto C in Db*, *muto F in Gb*). The vocal parts include lyrics in English, such as "shouts thou happy", "happy shepherd boy", and "Let me hear thy shouts".

Piu mosso

ff

rall

muta di A

rall

rall

rall

piss

divin

Shepherd boy

piss

Allegretto

Handwritten musical score for orchestra and solo voice. The score is written on 18 staves, with the following parts labeled on the left:

- Fl
- Cl
- Cl. A
- Obs
- Cor^F
- Tr Bb
- Tronb
- Tronp
- Cyssa
- 1 Vl
- 2 Vl
- Vln
- Solo
- Alti
- Bari

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *arco*). The Solo part includes the lyrics: "less-ed crea-ture I have heard the cell ex-posed o - ther mark".

Handwritten musical score for page 32, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

Instruments and Parts:

- Fl.
- Ob.
- Cl. A
- Bag
- Cor^F
- Tr. Bb
- Trond
- Trmp
- Appe
- Vk
- Vla
- Solo
- Celli
- Bassi

Dynamic Markings and Performance Instructions:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- ar* (arpeggio)
- pizz* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz mf* (pizzicato mezzo-forte)
- arco* (arco)

Vocal Lyrics:

coronal the full — — — — — men of your blind but — I feel it all

Meno mosso

in A

Tr Bb

mute Dbu D. Gbu A

Meno mosso

Solo

evil day if I were sullen, When the east herself is a - doming This sweet May

Handwritten musical score for a symphony orchestra and solo voice. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl.
- H.
- Ob.
- Cl. A
- Jag.
- Cor. F
- Tr. Bb
- Tromb.
- Timb.
- Cupa
- 1. Vl.
- 2. Vl.
- Vla.
- Solo
- Celli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. The Solo part includes the following lyrics:

morning, and the children are pulling on ev'ry side in a thousand valley far & wide. Fresh flowers while the sun shines warm, & the

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Vocal Parts:

- Tr A:** Tenor A part, starting with a treble clef and a key signature of one sharp.
- Tr B1:** Tenor B1 part, starting with a treble clef and a key signature of one sharp.
- Alto:** Alto part, starting with a treble clef and a key signature of one sharp.

Piano Accompaniment:

- Right Hand:** Treble clef, starting with a key signature of one sharp.
- Left Hand:** Bass clef, starting with a key signature of one sharp.

Lyrics:

babe leaps up on his mother's arm I hear I hear a voice far - I hear
 I hear I hear a voice far - I hear I hear a voice far - I hear

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mf*, *ff*). There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for page 36, featuring various instruments. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The instruments listed on the left are:

- Fl.
- Ob.
- Cl. A
- Cor. F
- Tr. Bb
- Tromb.
- Trpt.
- Cym.
- Viol. I
- Viol. II
- Solo
- Cello
- Bass

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The notation is in a key with one sharp (F#) and a common time signature (C). The bottom of the page shows empty staves.

Andante

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with parts for Soprano (A), Alto (F), Bass (Bb), and various instruments. The music is in 4/4 time and features dynamic markings such as "poco rit", "pp", "p", "f", and "tutti". The score includes vocal lines and instrumental accompaniment, with some parts marked "solo cello" and "tutti". The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. A. (Clarinet in A)
- Fag. (Bassoon)
- Cor F. (Cor Anglais)
- 1. Vl. (Violin I)
- 2. Vl. (Violin II)
- Vla. (Viola)
- Solo (Soloist)
- Celli (Cello)
- Bassi (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lyrics for the soloist are written below the staff:

many one a single field that I have looked upon
Bells of Hampshire of something that is gone.
He pangs at my

Handwritten musical score on page 39. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The music is in a key signature of one flat (B-flat) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *rit* (ritardando), *p* (piano), and *Basso* (basso continuo). The lyrics are written below the staves, including the phrase "Whither is ~~the~~ the visionary dream?" and "What is it now the story and the". The score is marked with a key signature change to B-flat and a tempo change to 3/4. The word "Basso" is written below the staves, and the word "Our" is written at the bottom right.

Handwritten musical score on page 39. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The music is in a key signature of one flat (B-flat) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *rit* (ritardando), *p* (piano), and *Basso* (basso continuo). The lyrics are written below the staves, including the phrase "Whither is ~~the~~ the visionary dream?" and "What is it now the story and the". The score is marked with a key signature change to B-flat and a tempo change to 3/4. The word "Basso" is written below the staves, and the word "Our" is written at the bottom right.

40

Maestoso $\text{♩} = 54$

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Timpani), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics, written in German, are: "Omnis lux est in nobis et a for-getting; O Soul that rises in us, our life star that had been - when its". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 14 staves are for piano accompaniment, and the bottom 4 staves are for vocal parts (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The lyrics are: 'had she when it sitting & come - eth - from a - far - but in entire for - where it sitting and but in entire for - where, she when it sitting and but in entire for - set - ting and'.

Instrumental Section:

- Staves 1-14: Piano accompaniment with complex chordal textures and melodic lines.
- Staff 15: *mut. An F.* (mutated An F)

Vocal Section:

- Staves 16-18: Four-part vocal harmony (Soprano, Alto, Tenor, Bass).
- Lyrics:
 - S: had she when it sitting & come - eth - from a - far - but in entire for -
 - A: where it sitting and but in entire for -
 - T: where, she when it sitting and but in entire for -
 - B: set - ting and

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and voices. The score is written on multiple staves, with various musical notations, dynamics, and lyrics.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn).

Brass: Cornet (Cor F), Trumpet (Tr. Bb), Trombone (Tromb), Trumpet (Tr. F), Horn (Hr).

Strings: Violin (Vc), Viola (Vla), Cello (Clu), Bass (Bass).

Voice Parts: Soprano (S), Alto (A), Tenor (T), Bass (B).

Lyrics:

*Ein fulmen aus der letzten Nacht
But trail - ing clouds of glo - ry do we*

*Ein fulmen aus der letzten Nacht
But trail - ing clouds of glo - ry do we*

*Ein fulmen aus der letzten Nacht
But trail - ing clouds of glo - ry do we*

*Ein fulmen aus der letzten Nacht
But trail - ing clouds of glo - ry do we*

Dynamics: *f*, *mf*, *ff*, *p*, *mf*, *mf*, *mf*.

Tempo/Style: *muta D to Cb*.

Handwritten musical score on page 43. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "Come from God, who is our home". The score is written in a cursive, handwritten style.

Lyrics:

Come from God, who is our home

Come from God, who is our home

Come from God, who is our home

Come from God, who is our home

Handwritten musical score for page 44, featuring various instruments and a choir. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Cl. Bb
- 2sg
- Cor F
- Tr Bb
- Tromb
- Timb
- 1 vl
- 2 vl
- Vla
- Chorus
- Alli
- Bani

The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features a large, stylized signature or flourish.

Handwritten musical score on page 45, featuring multiple staves and vocal parts.

Instrumental Parts:

- LB (Left Bass):** Includes a melodic line in the upper left and a more active line in the upper right.
- F (Flute):** Features a melodic line in the upper right.
- TBB (Tenor Bass):** Includes a melodic line in the upper right.
- Thrup (Trumpet):** Includes a melodic line in the upper right.
- Violins:** Includes a melodic line in the upper right.
- Violas:** Includes a melodic line in the upper right.
- Cellos:** Includes a melodic line in the upper right.
- Double Basses:** Includes a melodic line in the upper right.

Vocal Parts:

- Heav'n's lie a-bout us in our tan-ey** (Soprano/Alto)
- Shades of the prison house be-gin to close up on the** (Tenor/Bass)
- Shades of the prison house be-gin to close up -** (Soprano/Alto)

Other markings:

- pp** (pianissimo) and **p** (piano) dynamic markings are present throughout the score.
- arco** (arco) marking is present in the lower right.
- pp** (pianissimo) marking is present in the lower right.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Hr.
- Ob.
- Cl. Bb
- Bas
- Cor F
- Tr. Bb
- Brass
- Timb
- 1. Vl
- 2. Vl
- Vla
- Violoncello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal soloist part is written in the lower section of the score, with lyrics in English. The lyrics are:

And he holds the light & when it flows, he sees it in his
grown up boy
And he holds the light & when it flows, he sees it in his
on the growing boy

B♭

F

B♭

The musical score is written on ten staves. The first five staves represent a vocal line, with the first three staves marked with a B♭ clef and the last two with an F clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'I' and 'Tb' above certain notes. The bottom section of the page contains a piano accompaniment, indicated by a large brace on the left. The lyrics 'The youth who dai - ly part from the East must have Still in Re - turn' are written below the piano part. The score concludes with a double bar line and some final musical notation.

Handwritten musical score for page 48, featuring various instruments and a chorus with lyrics. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Ob.
- Cl. Bb
- Bag
- Cor F
- Tr Bb
- Tromb.
- Timp
- 1 vl
- 2 vl
- Vla
- Chorus
- alle
- Ban

The score includes dynamic markings such as *f*, *dim*, and *mf*. The Chorus part includes the following lyrics:

and by that vi- sion splen- d' on his way et- ter- nated
and by that vi- sion splen- d' on his way et- ter- nated

The score is written in a 4/4 time signature and features a key signature of one flat (Bb). The Chorus part is written in a 4/4 time signature and features a key signature of one flat (Bb). The score is written in a 4/4 time signature and features a key signature of one flat (Bb).

Handwritten musical score on page 49. The score is written on multiple staves, with some staves containing lyrics and performance instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- Bb** (B-flat) and **F** (F) markings on the left side of the staves.
- muta in C** (change to C) written above a staff.
- sordini** (sordini) written multiple times, indicating a change in timbre or dynamics.
- pp** (pianissimo) and **ppp** (pianissimissimo) dynamic markings.
- And fade, fade in to the** written above a staff.
- At length the man perceiveth it die away** written below a staff.
- At length the man perceiveth it die away** written below a staff.
- sordini** written below a staff.

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

[illegible]

Allegro moderato

Allegro moderato

Handwritten musical score for a vocal and piano ensemble. The tempo is marked *Allegro moderato*. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are:

S: Joy that in our embers is something that doth
A: Joy
T: Joy that in our em- bers is some thing that doth
B: That

The piano part features complex accompaniment with many beamed sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A key signature change to one flat is indicated near the end of the score.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl. Bb
- Fag.
- Cor. F
- Tr. Bb
- Tromb.
- Timpani
- Violins (Vls.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Celli & Basses (Celi & Bassi)

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (S, A, T, B) have lyrics written below the notes. The lyrics are:

S: his re-mem-ber what was so fu-gi-tive

A: That na-ture yet re-mem-ber what was so fu-gi-tive The

T: his. That na-ture yet re-mem-ber what was so fu-gi-tive re-mem-ber what was so

B: na-ture yet re-mem-ber what was so fu-gi-tive re-mem-ber what was so

The instrumental parts include various woodwinds, brass, and strings, with dynamic markings such as *f*, *fz*, and *ff*. The string section (Vls., Celi & Bassi) plays a complex, rhythmic pattern throughout the piece.

Handwritten musical score on page 53, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like *mf*, *p*, and *f*, and articulation marks like *acc* and *pizz*.

Lyrics visible on the page:

The thought, the thought of our past years in
 thought of our past years in the dark bread perpetual be- ne- dictions
 fu- gi- ture The thought of our past years in the dark bread per-
 in the dark bread perpe- tual

Dynamic markings: *mf*, *p*, *f*, *acc*, *pizz*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, with the following instruments and voices listed on the left:

- Fl.
- Ob.
- CC. Bb
- Flg.
- Cor. F
- Tr. Bb
- Tromb.
- Timb.
- Vl.
- S.
- A.
- T.
- B.
- Celli
- Bani.

The vocal parts (S, A, T, B) are accompanied by lyrics. The lyrics are:

the dark bread per- pe- tual bene- dictions de- light and li- ber- ty, the simple end of
the dark bread per- pe- tual bene- dictions, De- light and liberty the simple end of
petual bene- dic- tions De- light and liberty the
bene- dictions De- light and liberty the simple end of childhood

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *divini*, *tu*). The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass).

Handwritten musical score on page 55, featuring multiple staves with notes, rests, and lyrics. The lyrics are:

Childhood whether busy or at rest.
 childhood whether busy or at rest
 simple creed of childhood
 whether busy or at rest, with new pledged hope still fluttering in his

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *mf* and *p*. There are also handwritten annotations and corrections throughout the piece.

Handwritten musical score for page 56. The score is written on ten staves, each with a label on the left. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Horn in F (Cor F.), Trumpet in B-flat (Tr. Bb.), Trombone (Tromb.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Chorus (Chorus), Solo (Solo.), and Cello & Bass (Cello & Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part includes the lyrics: "Not for these I raise the song of thanks and praise".

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *arco* (arco), and *breast* (breast).

meno mosso

Handwritten musical score for orchestra and choir, marked *meno mosso*. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Contrabass (Cb.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Chorus (Chorus), Solo (Solo), Cello (Celi.), and Bass (Basi.).

The Chorus part includes the lyrics: *But further ab- stin- ent questing, Of sense and outward things, Fading from us vanishing, Black mingling of custom, moving*

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *f*, *mf*, *pass f*), and articulation marks. The tempo marking *meno mosso* is written above the first staff.

Handwritten musical score for a symphony, featuring various instruments and a chorus. The score is written on multiple staves, with some parts marked with dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. B. (Clarinet B-flat), Sax. (Saxophone), Cor F. (Cor Anglais), Tr. Bb. (Trumpet B-flat), Tromb. (Trombone), Timb. (Timpani), I. V. (Violin I), II. V. (Violin II), Vla. (Viola), Chorus, and Cello/Bass (Cello/Bass). The lyrics "Did tremble like a" are visible under the Chorus staff.

Poco grazioso

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "I".

Poco grazioso

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Poco grazioso".

Poco grazioso

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Solo".

But in those faint af-fectious, those shadowy rec-ollections, which be they what they may, Are yet the form--tain

Handwritten musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pss".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 15 staves, each with a label on the left. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Instrumental Parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Ob.** (Oboe): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cl Bb** (Clarinet B-flat): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Fag** (Bassoon): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cor F** (Cor Anglais): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Tr Bb** (Trumpet B-flat): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Tromb** (Trombone): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Timpani** (Timpani): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Vl 1** (Violin 1): Plays a melodic line throughout the piece.
- Vl 2** (Violin 2): Plays a melodic line throughout the piece.
- Vla** (Viola): Plays a melodic line throughout the piece.
- Seprati** (Soprano): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Sopra** (Soprano): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Alto** (Alto): Rests in the first two measures, then plays a melodic line starting in measure 3.
- Bassi** (Bass): Rests in the first two measures, then plays a melodic line starting in measure 3.

Vocal Soloists:

- Soprano**: "light of all our day. But the mas - ter light of all our seeing; up - holds us, cherish, and have"
- Alto**: "light of all our day. But the mas - ter light of all our seeing; up - holds us, cherish, and have"
- Bass**: "light of all our day. But the mas - ter light of all our seeing; up - holds us, cherish, and have"

Handwritten Annotations:

- closed lips**: Written above the Soprano staff in measure 3.
- mf** (mezzo-forte): Written above the Soprano staff in measure 3.
- m** (mezzo): Written above the Soprano staff in measure 3.
- f** (forte): Written above the Soprano staff in measure 3.
- arco**: Written above the Bass staff in measure 3.
- f arco**: Written above the Bass staff in measure 3.

in A

Chorus

5th acc

Ther

This is a handwritten musical score on page 61. The score is written for a choir and several instruments. The top section consists of 12 staves, with the first four staves likely representing vocal parts and the remaining eight representing instrumental parts. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). There are also some handwritten annotations, including 'a2' and 'divisi'. The bottom section of the page contains a vocal line with lyrics: 'power to make our mo-ry years less moments In the being of the eter-nal Silence'. Below this, there are more staves for instruments, with some handwritten notes like '5th acc' and 'Ther'.

Resolute

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or vocal part. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in A (Cl. A), Bassoon (Fag), Cornet in F (Cor. F), Trumpet in B-flat (Tr. Bb), Trombone (Tromb), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla), Chorus (Chorus), and Cello and Basses (Celi & Bassi). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like "muted in Bb" and "mf". The lyrics are written below the Chorus staff: "The rose tree which never dies, nor has a dearer, nor".

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 12 staves are for the choir, with four parts (Soprano, Alto, Tenor, Bass) each having a staff. The bottom 6 staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written under the piano part. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'ff' and 'pizz'.

Lyrics:

mad — En — dea — von, how all that is at En — me — ty with joy — can

which nei — ther but let us see, how all that is at En — me — ty with joy — can

which neither but let us see, how all that is at En — me — ty with joy — can

man — nor boy — how all that is at En — me — ty with joy — can

ff pizz

Andante

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet Bb, Bassoon, Cor F, Trumpet Bb, Trombone, Trumpet, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Cello, and Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

[The page contains faint horizontal lines, suggesting it was part of a lined notebook or document.]

Handwritten musical score for "The Land Far Away" by John Williams. The score is for a full orchestra and vocal soloist. It features a complex arrangement with multiple staves for woodwinds, strings, and a vocal line. The lyrics are: "in ... land far away; Our souls have". The score includes dynamic markings such as "pp" (pianissimo) and "aruo" (aerophone).

Handwritten musical score for page 66. The score includes staves for the following instruments and voices:

- K. (Trumpet)
- Ob. (Oboe)
- Cl Bb (Clarinet Bb)
- Fag. (Bassoon)
- Cor F (Cor Anglais)
- Arpa (Harp)
- Vcl. (Violin)
- Vcl. 2 (Violin 2)
- Vcl. 3 (Violin 3)
- Solo (Soloist)
- Alti & Bassi (Alto and Basses)

The Soloist part includes the lyrics: "sight of that im - mor - tal Sea which".

The score is written in a major key with a 2/4 time signature. The Soloist part is in a lower register, likely for a contralto or bass. The instrumental parts are arranged in a standard orchestral format, with the strings at the bottom and the woodwinds and brass at the top.

Handwritten musical score on page 67. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics, including *mf* (mezzo-forte) and *p* (piano). The lyrics are written below the vocal staves.

Lyrics: brought us hither, Can in a mo... ment the vel

The score includes several measures of music, with some measures marked with *mf* and *p*. The notation includes notes, rests, and slurs. The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for "The Children's Song" by J. S. Bach. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a single system, with measures separated by vertical bar lines. The parts include:

- Fl.** (Flute): Treble clef, playing a simple melody.
- Ob.** (Oboe): Treble clef, playing a simple melody.
- Cl. Bb** (Clarinet in B-flat): Treble clef, playing a simple melody.
- Fag** (Bassoon): Bass clef, playing a simple melody.
- Cor F** (Cor Anglais in F): Treble clef, playing a simple melody.
- Arpa** (Harpsichord): Treble and Bass clefs, playing a complex, flowing accompaniment.
- v. i** (Violin I): Treble clef, playing a simple melody.
- v. ii** (Violin II): Treble clef, playing a simple melody.
- vla** (Viola): Bass clef, playing a simple melody.
- Solo** (Soloist): Bass clef, playing a simple melody.
- Alti & Bassi** (Alto and Basses): Treble and Bass clefs, playing a simple melody.

The lyrics are written below the Soloist part:

thi — the And see — the children sport upon the

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings (p, mf, f, ff) and articulation marks (accents, slurs) throughout. The vocal parts (S, A, T, Solo B, Chorus) include lyrics: "And hear the might-ty wa-ters roll", "And hear the wa-ters roll", "And hear the might-ty wa-ters roll", and "And hear the might-ty wa-ters roll". The instrumental parts include strings (Vl. I, Vl. II, Vla), woodwinds (Fl., Cl. Bb, Cor F, Tr. Bb), brass (Tuba, Timp), and percussion (Cym.). The score is written in a single system, with measures numbered 1 through 10.

Allegro e maestoso

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 24 staves, with the following parts labeled on the left:

- K. (Kornet)
- Ob. (Oboe)
- Cl. Bb (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. F (Cor Anglais in F)
- Ten. Bb (Tenor Trombone)
- Tromb. (Trombone)
- Timb. (Timpani)
- vl. 1 (Violin 1)
- vl. 2 (Violin 2)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Chori (Chorus)
- Bani (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated by the title *Allegro e maestoso*. The vocal parts (S, A, T, B) have lyrics written below the notes, including the words "ing e vor mou". The instrumental parts (K, Ob, Cl, Fag, Cor, Ten, Tromb, Timb, vl, Vla, Chori, Bani) are written in standard musical notation with various dynamics and articulations.

12

Andante

Grave.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Andante" and "Grave".

Key markings and annotations include:

- rall* (rallentando)
- pp* (pianissimo)
- Sordini* (Sordini)
- leggiere* (leggiero)
- pp* (pianissimo)
- ppp* (pianississimo)

The score includes vocal parts labeled S, A, T, B (Soprano, Alto, Tenor, Bass) and instrumental parts. The vocal parts have lyrics in Italian, such as "Sing ye birds then".

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Cl. A
- Fag.
- Cor F
- Vi.
- S.
- A.
- T.
- B.
- Choir
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *mf*. The vocal parts (S, A, T, B) have lyrics written below the notes. The lyrics are:

S: Sing a joy-ous song. Then sing ye birds sing, sing a
A: Sing a joy-ous song. And let the
T: birds sing. Sing a joy-ous song, sing a joy-ous song, a joy-ous
B: sing ye birds, sing a joy-ous song. Then sing. Then—

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

f *h*

Joy — our song, And let the young lambs bound As to the ta — bor's sound

Young lambs bound And let the young lambs bound — As — to the ta — bor's sound

Song. Then sing ye birds, sing, sing a joy —ous song Sing a joy —ous song

Sing — ye birds, And let the young — lambs bound As to the labor's sound. arlo'

Handwritten musical score for a band and vocal ensemble. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Saxophone (Sax.), Cor F, Violins (Vl.), Strings (S), Alto (A), Tenor (T), Bass (B), Cello (Celi), and Bassoon (Bassi). The vocal parts (S, A, T, B) have lyrics written below them.

Lyrics:

We — in thought will join — your through — the that dance and
 we — in thought will join your through the dance and the play
 we in thought will join you through the that through your
 we in thought will join you through, the that dance the — that play,

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts are written in a four-part setting, with each part having its own staff and lyrics.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, with the following parts labeled on the left:

- H.** (Horn)
- Cl.** (Clarinet)
- Fl.** (Flute)
- Ob.** (Oboe)
- Tr.** (Trumpet)
- T.** (Tenor)
- B.** (Bass)
- all.** (all)
- s.** (solo)
- bar.** (baritone)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are as follows:

S. Feel the glad - men - the know - but the glad - men

A. You that thought you had to day be that through - our heart to day but the glad men the glad

T. You that thought you had to day be that thought you heart to day, feel the glad men - the glad - men of the

B. You that thought - you had to day be that thought - you had to day feel the

all. Will be

s. Will be

bar. Will be

Handwritten musical score on page 77. The page contains several staves of music. The top section features a piano introduction with arpeggiated chords in the right hand and a simple bass line in the left hand. Below this, there are two systems of vocal staves. The first system has four staves, with the bottom two containing lyrics. The lyrics are: "Hear ye the may He that through your hearts to day -", "ness of the may He that through your hearts", "Gladness of the may He that through your hearts to", and "gladness of the may He that through your hearts to day". The second system also has four staves, with the bottom two containing lyrics: "ness of the may He that through your hearts", "Gladness of the may He that through your hearts to", and "gladness of the may He that through your hearts to day". The music is written in a style typical of 19th-century manuscript notation, with various ornaments and dynamic markings.

Handwritten musical score for a full orchestra and vocal quartet. The tempo is *Piu mosso*. The key signature is one sharp (F#). The score is written on 18 staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics "Glad - men of the May". The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Violins, and Cellos/Bass. The score features various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. The tempo *Piu mosso* is written above the first and third measures of the instrumental parts.

*Molto meno mosso.
Espressivo*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties. Below it are several other staves, some with bass clefs and some with treble clefs, containing various musical notations including chords, single notes, and rests. Dynamic markings such as 'rit' (ritardando) and 'pp' (pianissimo) are visible. The notation is dense and expressive.

Molto meno mosso

Handwritten musical score for the second system. It includes parts for various instruments and voices. The parts are labeled on the left: Oboe (Ob.), Clarinet (Cl. in A), Bassoon (Fag.), Violin (Vl.), Solo, Chorus (Ch.), and Basses (Basses). The Solo part has lyrics written below it: "But tho' the radiant child was once — so bright. Be now — for ever taken from my sight. Tho' nothing can bring". The notation continues with various musical symbols, including slurs, ties, and dynamic markings like 'pp' and 'f'.

Comi
1. 2.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following parts labeled:

- CL A
- 2os
- Cor F
- VL.
- Solo
- S
- A
- T
- B

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal soloist are:

hark the howl of
hunting can bring of
splendor in the Fran
of glo-ry in the flow'r

The lyrics for the vocal quartet are:

We will fight on the
field of battle
we will fight on the
field of battle
we will fight on the
field of battle

The score also includes the word "sordani" written in the right margin.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves with various instruments and voices labeled on the left. The music is in 4/4 time, as indicated by the time signature on the right side of the system. The key signature is one sharp (F#).

Instrumental Parts:

- Ob.** (Oboe): Staff 1, measures 1-4.
- Cl. A** (Clarinet A): Staff 2, measures 1-4.
- Fag.** (Bassoon): Staff 3, measures 1-4.
- Cor F** (Cor Anglais): Staff 4, measures 1-4.
- Vi.** (Violin): Staff 5, measures 1-4.
- Vl.** (Viola): Staff 6, measures 1-4.
- S.** (Soprano): Staff 7, measures 1-4.
- A.** (Alto): Staff 8, measures 1-4.
- T.** (Tenor): Staff 9, measures 1-4.
- + B.** (Bass): Staff 10, measures 1-4.
- Celli** (Cello): Staff 11, measures 1-4.
- Bass.** (Double Bass): Staff 12, measures 1-4.

Vocal Lyrics:

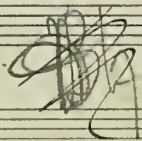
In the primal sympathy which having been nurtured over us
 what remains behind
 In the primal sympathy which having been nurtured over us
 what remains behind
 In the primal sympathy which having been nurtured over us
 what remains behind
 In the primal sympathy which having been nurtured over us
 what remains behind

Handwritten Annotations:

- pp* (pianissimo) is written above the Oboe staff in measure 4.
- pp* (pianissimo) is written above the Cello/Bass staff in measure 4.
- pp* (pianissimo) is written above the Bass staff in measure 4.
- pp* (pianissimo) is written above the Bass staff in measure 4.

Time Signature: 4/4

Handwritten musical score for "The Song of the Sea" by J. S. G. The score is written on ten staves, each with a different instrument or voice part. The staves are labeled on the left: Fl, O, A, 2nd, Cor F, V., S, A, T., B, Celi, and Bani. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written below the vocal staves (S, A, T., B). The score is a page from a larger manuscript, showing measures 1 through 5.



Handwritten musical score on page 83. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are written below the vocal staves.

Lyrics:

dear, in years in years that bring the philo-sophic mind -
dear in years in years that bring the philo-sophic mind
dear in years in years that bring the phi-lo-so-phi mind
dear in years in years that bring the phi-lo-so-phi mind.

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

Tempo primo

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Ob
- Cl. A
- Fag
- Cor F
- VL
- Solo
- Alti
- Bari

The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal soloist are:

And O ye fountain, meadow, hills and grass Forbode not any sea'ning

The score is written on ten staves, with the following parts labeled on the left:

Handwritten musical score on page 85. The score consists of multiple staves, with the central section containing lyrics. The lyrics are written in a cursive, handwritten style. The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). The time signature $\frac{2}{4}$ is visible on the right side of the page. The score is written on aged, slightly yellowed paper.

of our loves. Let in my heart — of heart I feel your might, I on — by have re-linest'd our delight To live be — heart you more habitual sways.

pp

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

aw

Fl.

Ob.

Cl. A.

Fag.

Cor F.

VL.

Solo.

Celi & Bassi.

I love the brooks that down the channels flow
E'er more than when I slipped lightly on the ice
The innocent brightness of a new-born day

arco pss

Adagio

Antennae $\bullet = 48$

Handwritten musical score for "The Clouds That Gather" by George G. Poulton. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Solo). The tempo is marked "Adagio" and the time signature is 4/8. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in English and a non-English script (likely Devanagari).

Soprano (S): setting sun. Do take a sun-ber colour-ing from an eye That hath kept watch Kept

Alto (A): setting sun Do take a so-ber colour-ing from an eye That hath kept watch Kept

Tenor (T): setting sun Do take a so-ber colour-ing from an eye That hath kept watch Kept watch

Bass (B): round the setting sun Do take a so-ber colour-ing from an eye, do take a so-ber colour-ing from an eye That hath kept watch Kept

Piano: round the set-ting sun Do take a so-ber colour-ing from an eye, do take a so-ber colour-ing from an

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in English and a non-English script (likely Devanagari).

Soprano (S): watch o'er man's mor-tal-ty by An other race hath been, and o-ther palms are

Alto (A): watch o'er man's mor-tal-ty by An other race hath been, and o-ther palms are

Tenor (T): watch o'er man's mor-tal-ty by An other race hath been, and o-ther palms are

Bass (B): watch, that hath kept watch o'er man's mor-tal-ty by An other race hath been, and o-ther palms are

Piano: watch, that hath kept watch o'er man's mor-tal-ty by An other race hath been, and o-ther palms are

Handwritten musical score for "The Human Heart" by J. S. Gershwin. The score is for a full orchestra and vocal soloist. It includes parts for Soprano, Alto, Tenor, Violin I, Violin II, Viola, Cello, Double Bass, and Solo. The music is in 3/4 time and G major. The lyrics are: "Thanks to the human heart that we live, Thanks to its tenderness its joys, its fears, to its tender heart, its joys, its fears." The score is handwritten on aged paper with various musical notations, including dynamics (pp, p, mf, f, ff), articulation (accents, slurs), and performance instructions (Solo, memorando).

Handwritten musical score for "The Rose Tree". The score includes parts for the following instruments and voices:

- 7C**: Clarinet in C
- OL**: Oboe
- CLA**: Clarinet in A
- Fag**: Bassoon
- Cor F**: Cor Anglais (F)
- Tr Bb**: Trumpet in B-flat
- Tromb**: Trombone
- Temp.**: Timpani
- Arpa**: Harp
- Ve.**: Violins (Violins I and II)
- S**: Soprano
- A**: Alto
- T**: Tenor
- B**: Bass
- Solo**: Solo voice part

The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations, including dynamics (e.g., *pp*, *ppp*, *f*, *sf*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *clouds*, *dark / or tears*). The vocal parts include lyrics in both English and Italian. The score is handwritten on aged paper with a yellowish tint.

Tyberke

Time

Ames

[illegible]

Arthur Lowmull
Rewritten
19th July 1934

given to me in 1936-

He went through it all in
1936 & 37, E. L. Somervells

